

Agence

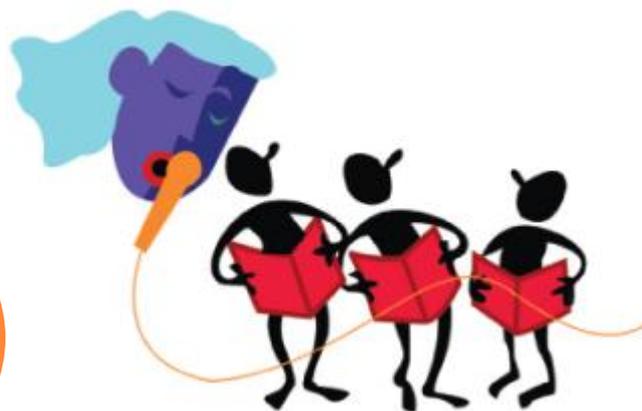
EUROPE

EDUCATION
FORMATION

France



Éducation et culture
Éducation et formation tout au
long de la vie
GRUNDTVIG



*European cultures, the song as
meeting point*



**ASSOCIATION
TAMBOUR BATTANT**

MUNSTER, 28th of April - 05th of May 2012
Association Tambour Battant has the pleasure to invite you for an
International Grundtvig Workshop

Workshop financed by Grundtvig Program of the EC, DG Education and Culture, Lifelong Learning Program.

Target group(s): The project is aimed to adult people from Europe interested in singing. Adult non-singers and adult singers of all levels.

Main activities / programme of the Workshop:

Practice singing by group, sharing songs of the different countries of participants, exploring the region of Alsace, cultural activities (concert), seminar of reflection, recording a cd, final concert at the end of workshop.

20 participants will be selected from the EU countries + Iceland, Norway, Liechtenstein Turkey. In addition, participants from the host country, France, are also welcomed to apply and participate, but they cannot receive financial support.

Languages: The working languages are English and French.

The participants are expected to be able to communicate in English or French.

*** Please note that each participant will have to choose 2 or 3 traditional songs from his own country**



Daily plan

Day	Date	Activities
1	28/04/12	Participants arrive in Strasbourg or Mulhouse, transfer to Munster, briefing, welcome dinner, ice breaker
2	29/04/12	Morning: workshop' opening, presentation of the workshop participants and the team, lunch Afternoon: learning songs (2 countries), daily evaluation Evening: presentation of each country (gastronomy and culture)
3	30/04/12	Morning: seminar on reflexion of the songs: from one culture to another (identify the common and diversity), lunch Afternoon: practice songs (2 countries), daily evaluation Evening: visit to a wine cellar in Alsace, a cheese cellar (Munster), dinner-taste the specialities of Alsace
4	01/05/12	Morning: practice songs (3 countries), lunch Afternoon: learning songs (2 countries), daily evaluation Evening: dinner and concert outside
5	02/05/12	Morning: rehearsal of all songs, lunch Afternoon: rehearsal of all songs (continued), daily evaluation
6	03/05/12	Morning: departure for a professional recording studio, recording songs, lunch Afternoon: Recording songs, return to Kleebach, daily evaluation
7	04/05/12	Morning: graphic design (cover and booklet of the disc), instructions for the after workshop (photo sharing, use of social networks, emails), discussion of future projects (Learning Partnership, Senior Volunteering, Youth Exchange ...), lunch Afternoon: final concert at the retirement house of Munster, conclusion and final evaluation of the workshop Evening: farewell dinner
8	05/05/12	Departure of participants

* The workshop organizer has the right to bring some changes to the daily plan.
An updated daily plan will be provided to the participants 15 days before the start of the workshop.



Travel expenses, accommodation and food are provided by the Organiser.

Travel costs:

The European Union prescribes that only the cheapest appropriate* fares can be used.

*Appropriate means economy-class-tickets and travels or travel-combinations (e.g. train & flight) that take place within one day.

If you are selected, Tambour Battant will find and buy your ticket. Exception are possible : for exemple: train ticket, long-distance bus ticket, airline who doesn't use e-ticket (in those cases, you may have to buy the ticket first and you will be reimbursed during the workshop).

Once the ticket is issued no change will be allowed. If the ticket is issued and you don't come, you will have to reimburse all the costs as it is written in the application form.

For the reimbursement of the others travel costs (from your house to the airport or to the train station or to the long-distance bus station), original tickets have to be presented.

Stay costs:

100% of the costs of the stay are financed and include:

- accomodation in single room with private bathroom
- full board and water (still or sparkling)
- tea, water, coffee and snacks during the workshop
- workshops and all activities stated in the daily plan

Not included:

- Other beverages like beer, Coca Cola, Wine
- Optional free time expenses like e.g. disco-entrances or theatre-tickets, taxi for optional free time activities, etc.



Preparatory activities

Participants will be informed and assisted to get prepared for the workshop:

Each country will have to choose 2 or 3 traditional songs (this choice will result of discussions by emails between participants from the same country). They will have to provide the scores. Scores can be reimbursed if needed.

Participants will also present their countries/regions and their specific culture and folk traditions. Therefore they should bring with them maps, posters, picture books, photos, small handicraft objects, videos and multimedia presentations (only if they wish to), sample of typical food and drink, traditional recipes, etc.

A few grants for a training before the workshop will be available (exemples: english course, french courses, singing courses...)

Procedure – How to become participant

Please send the application form duly completed and signed to Tambour Battant :

- by email (with the scan of the page with your signature): tambourbattant@hotmail.com
or

- by post to :

Association Tambour Battant
Maison des Associations
1 A place des Orphelins
67000 STRASBOURG
FRANCE

Deadline for application: 28th January 2012

For any other information or details please contact us at: tambourbattant@hotmail.com

We look forward to meeting you!

Published with financial support from the European Commission. The contents of this publication and its use could be made do not engage the responsibility of the European Commission.

